

151170

# Drei Bagatellen

für

Violine mit Klavierbegleitung

(in der ersten Lage ausführbar)

von

**PAUL JUON.**

Op. 19.

1. Marsch.

2. Barcarole.

3. A.B.C.-Walzer.

M. 1. 50.

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# Drei Bagatellen.

## Nº 1. Marsch.

Paul Juon, Op. 19. Nº 1.

Violine.

Klavier.

*f*

*dolce*

*p*

*f*

*al Coda*

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The Violin part starts with a whole note, followed by a series of eighth and sixteenth notes. The Piano part starts with a series of chords. The score is divided into four systems. The first system shows the Violin and Piano staves. The second system continues the Violin and Piano parts. The third system shows the Violin part playing a series of eighth notes, while the Piano part plays a series of chords. The fourth system shows the Violin part playing a series of eighth notes, while the Piano part plays a series of chords. The score ends with a Coda symbol.

*cantabile*  
*mf*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *mf* and *cantabile*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *f* and *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *mf* and *cresc.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Includes the instruction *Da Capo al Coda*.

§ Coda.

Coda section of musical notation, measures 21-24. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

# Nº 2. Barcarole.

Paul Juon, Op. 19. Nº 2.

**Andantino.**

Violine.

Klavier.

*p dolce*

*p*

*f*

*f*

*rit.* *a tempo*  
*p*

*rit.* *a tempo*

*rit.* *a tempo*  
*p*

*rit.* *a tempo*  
*p*

*morendo*

*morendo*

## Nº 3. A B C -Walzer.

Paul Juon, Op.19. Nº 3.

**Grazioso.**

Violine.

Klavier.

*f*

A B C D E F G

*p*

*p*

1.

2.

*f*



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